

BEAUTIFUL LIFE

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Fast, driving dance beat

First system of piano accompaniment. The key signature has two flats (B-flat and E-flat). The tempo/style is 'Fast, driving dance beat'. The system includes a treble and bass staff. Above the treble staff, the following chords are indicated: Cm (marked *tr*), Fm, Bb, Eb (marked *tr*), and G/D. A triplet of eighth notes is marked above the first two measures. The bass staff begins with a forte (*f*) dynamic marking.

Second system of piano accompaniment. The system includes a treble and bass staff. Above the treble staff, the following chords are indicated: Cm (marked *tr*), Fm, Bb, and G. A triplet of eighth notes is marked above the first two measures.

Third system of piano accompaniment. The system includes a treble and bass staff. Above the treble staff, the following chords are indicated: Cm (marked *tr*), Fm, Bb, and Eb (marked *tr*), followed by the text 'N.C.'. The bass staff has a melodic line starting in the third measure.

Fourth system of piano accompaniment. The system includes a treble and bass staff. Above the treble staff, the following chords are indicated: Cm (marked *tr*), Fm/C, Bb, Eb (marked *tr*), and G. The bass staff features a continuous eighth-note accompaniment pattern throughout the system.

Cm Fm/C

You can do what you want, just seize the day.
Take a walk in the park when you feel down.

Bb Gsus G

What you're do - ing to - mor - row's gon - na come your way,
There're so man - y things there — that's gon - na lift you up.

Cm Fm/C

Don't you ev - er con - sid - er a giv - ing up.
See the na - ture in bloom, — a lov - ing child.

Bb G N.C.

You will fight, — oh.
Such a dream, — woh.

Chords: Cm, Fm/C

It's a beau - ti - ful life, oh, oh.

Chords: Bb, Eb, G

It's a beau - ti - ful life, oh, oh.

Chords: Cm, Fm/C

It's a beau - ti - ful life, oh, oh.

Chords: Bb, Eb, G

To Coda

I just wan - na be { here be - side you.
 here be - side you.
 an y - bod - y.

1

Cm ^{1tr} Fm/C Bb Eb ^{1tr}

Please stay un - til the break of dawn..

2

G Cm ^{1tr} Fm/G

Oh, yeah, al - right.

Bb Eb ^{1tr} G

I just wan - na be here _____ be - side _____ you.

Cm ^{1tr} Fm/C Bb Eb ^{1tr}

Please stay un - til the break of dawn..

G Cm Fm

You're look-ing for some - where to - be - long..

Bb Gsus G

You're stand - ing all - a - lone, -

Cm Fm

for some - one to guide - you on - your way -

Bb Gsus G

now and for - ev - er.

D.S. al Coda

CODA

Chord progression for the first system:

- Cm
- Ab
- G
- Cm
- Ab

Chord progression for the second system:

- G
- Cm
- Ab
- G

Chord progression for the third system:

- Cm
- Ab
- G

We're liv - ing in dif - ferent ways. —

Chord progression for the fourth system:

- Cm
- Fm/C

It's a beau - ti - ful life, I'm gon - na take you to the

Bb Eb G

It's a beau-ti-ful life,

Cm Fm/C

Yeah, al-right.

Bb Eb G

It's a beau-ti-ful life,

Cm Fm/C

It's a beau-ti-ful life, oh, oh,

B \flat Eb G

It's a beau - ti - ful life, oh, oh.

This system contains the first two staves of music. The top staff is a vocal line with a treble clef and a key signature of two flats (B-flat and E-flat). It features a melody with eighth and quarter notes, and rests. Above the staff are three chord diagrams: B-flat major (first measure), E-flat major (second measure), and G major (third measure). The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs). It provides harmonic support with chords and moving lines. The lyrics 'It's a beau - ti - ful life, oh, oh.' are written below the vocal staff.

Cm Fm C

It's a beau - ti - ful life, oh, oh.

This system contains the next two staves of music. The top staff continues the vocal melody. Above the staff are two chord diagrams: C minor (first measure) and F minor / C major (second measure). The bottom staff continues the piano accompaniment. The lyrics 'It's a beau - ti - ful life, oh, oh.' are repeated.

1 2 B \flat Eb G B \flat

It's a beau-ti-ful life. It's a beau-ti-ful life.

This system contains two systems of staves, labeled 1 and 2. System 1 has two staves with a vocal line and piano accompaniment. Above the staff are three chord diagrams: B-flat major, E-flat major, and G major. System 2 has two staves with a vocal line and piano accompaniment. Above the staff is one chord diagram: B-flat major. The lyrics 'It's a beau-ti-ful life.' are repeated for both systems.

Gsus G/D C5

This system contains two staves. The top staff is a vocal line with a treble clef. Above the staff are three chord diagrams: G suspended (first measure), G over D (second measure), and C5 (third measure). The bottom staff is a piano accompaniment with a grand staff. It features a long, sustained chord in the bass and a melodic line in the treble. The system concludes with a double bar line.